

# The Diary of Anne Frank – Act II

## Wrap Questions

1. This play, like most plays, is told primarily in chronological order. How does the cake Miep brings at the beginning of Act II help readers to understand the order of events? What else does the cake tell us about what's going on in the world? \_\_\_\_\_

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2. Briefly explain what the dialogue about cutting the cake reveals about **three** of the characters. \_\_\_\_\_

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3. In lines 350-380, Mr. Kraler describes a new problem. What is the problem, and how does this dialogue move the plot forward and provoke a decision? \_\_\_\_\_

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4. In lines 500-546, we see an interaction between Anne and Peter. How is their relationship changing from the way it was earlier in the play? \_\_\_\_\_

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5. In lines 638-657, there are three similes. List what's being compared in each. What is the impact of these similes on the reader? \_\_\_\_\_

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6. Lines 792-832 – write a quotation that shows that Margot is an understanding daughter. Then, write a quotation that shows that Anne is a caring sister. \_\_\_\_\_

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7. What is Mrs. Van Daan's tone in lines 854-868? What words/phrases suggest that tone? What is the impact of that tone? \_\_\_\_\_

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8. What conflict arises in lines 1150-1186? How does this conflict propel the action of the story forward? \_\_\_\_\_

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9. There are two different kinds of irony happening in lines 1222-1264 – situational irony and dramatic irony. Give an example of situational irony (you can explain what's happening, rather than using a single piece of text evidence). Give an example of dramatic irony. \_\_\_\_\_

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10. Why do the residents of the annex get so excited about D-Day? \_\_\_\_\_

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11. Throughout the play, the playwrights use Anne's diary to give the play structure. How do they do this? \_\_\_\_\_

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12. What evidence does Anne give for the good she sees in the world? What does this reveal about her? \_\_\_\_\_

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13. How does the setting of Scene 5 complete the structure of the play? What sentences show that some time has passed since Act I, Scene I? \_\_\_\_\_

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### The Big Question

The entire story of these people, in this place, comes from Anne Frank's diary. How might "author's perspective" come into play? How might the story be different if some other resident of the secret annex had survived the Holocaust? Write a R.E.A.D. paragraph to respond.

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